ADAM Yuzhen Zhang

Adamyuzhenzhang.github.io adam.zhang.yz2332@yale.edu 607-262-3859 900 Chapel Street, New Haven, CT, 06510

Education

2023 - Present Yale University - Graduate School of Arts & Sciences

Ph.D. in Computer Science

Computer Graphics Group, advised by Julie Dorsey

2021 - 2023 Cornell University - Jacobs Technion-Cornell Institute at Cornell Tech

Dual Master of Science Degrees:

Information Systems (Cornell); Applied Information Science (Technion)

Cumulative GPA 4.077/4.3.

2016 - 2021 Cornell University - College of Architecture, Art, and Planning

Bachelor of Architecture; Computer Science Minor

Thesis: "VR Anthropocene – Spatial Composition Through Virtual Locomotion"

Advisors: Jenny Sabin and Sasa Zivkovic

Cumulative GPA 3.856/4.3.

2017 & 2019 Cornell in Rome

Fall 2019 Architecture Design Studio, augmented by field trips and history seminars Summer 2017 Imagining Rome: Art Studio and Creative Writing Workshops in Italy

Publications

[1] Sharon Yavo-Ayalon, **Yuzhen (Adam) Zhang**, Ruixiang (Albert) Han, Swapna Joshi,

Fanjun Bu, Cooper Murr, Lunshi Zhou, Wendy Ju. Behind the scenes of CXR: Designing a Geo-Synchronized Communal eXtended Reality System. DIS 2024,

July 1-5, 2024. Copenhagen, Denmark. Honorable Mention Award

[2] Yuzhen (Adam) Zhang, Ruixiang (Albert) Han, Ran Zhou, Peter Gyory, Clement

Zheng, Patrick C. Shih, Ellen Yi-Luen Do, Malte F Jung, Wendy Ju, Daniel Leithinger,

"Wizard of Props: Mixed Reality Prototyping with Physical Props to Design

Responsive Environments", TEI '24 Pictorials.

[3] Sharon Yavo-Ayalon, Swapna Joshi, **Yuzhen (Adam) Zhang**, Ruixiang (Albert) Han,

Narges Mahyar, and Wendy Ju. 2023. "Building Community Resiliency through Immersive Communal Extended Reality (CXR)" Multimodal Technologies and

Interaction 7, no. 5: 43.

Research Experiences

2024 Aug - Present Research Assistant; Computer Graphics Group at Yale, New Haven, CT

Advisor: Professor Julie Dorsey

Reimagining Sketch Primitives (ongoing): Investigating representation mediums for 3D modeling and spatial design applications.

2022 Jan - 23 May

Research Assistant; Future Automation Research Laboratory at Cornell, NYC Advisors: Wendy Ju, Daniel Leithinger (THING Lab, ATLAS Institute, CU Boulder);

- Communal eXtended Reality [1,3]: Developed a communal XR bus tour to narrate possible impacts of climate change for community engagement.
- *Wizard of Props* [2]: Designed and developed interactive design systems combining physical props with virtual interaction.
- XC Walking: Created a digital twin of key sections of NYC.

2022 Jun - Aug

Research Intern; XR Collaboratory at Cornell, NYC

- Advisor: Harald Haraldsson
- Assisted the development of course CS5650 / INFO5340 Virtual and Augmented Reality.
- Designed and developed a custom Unity XR package from scratch based on OpenXR.
- Implemented tracking, locomotion, and interaction for Oculus VR.
- Created unit tests, documentation, and guidelines for student use.

2020 Jun - Aug

Research Associate; Virtual Places VR Research Lab at Cornell AAP, Ithaca, NY Advisor: Henry Richardson

- Worked in a team of three to extend the city generation plugins WREN and Vitruvio in Unreal Engine 4.
- Developed a Section plugin for creating and displaying cuts through meshes; and an Al Pedestrian Simulation plugin for studying pedestrian circulation in urban environments.
- Implemented 2D and spatial interfaces for both tools to be used in VR.

Teaching

2024 - Present

Teaching Fellow; Yale University, New Haven, CT

- CPSC 478/578 Computer Graphics with Professor Theodore Kim.
- CPSC 479/579 Advanced Topics in Computer Graphics with Professor Julie Dorsey
- CPSC 4791/5791 Building Game Engines with Senior Lecturer Mike Shah
- Held office hours; Graded assignments and exams; Assisted in creating course materials.

2022 May - Jun

Graduate Student Lecturer; Cornell University, Ithaca, NY

- Designed and taught ARCH1510 Introduction to Virtual and Augmented Reality, 3 credits.
- Lectured and guided individual projects to help students explore VR's role in an iterative design workflow using Gravity Sketch and Unreal Engine 4.
- Developed a template VR project in Unreal to support students' designs, coupled with documentation. Curated a VR exhibition to showcase the applications built by students.

2022 Aug - 23 May

Student Academic Assistant; Cornell Tech, NYC

- For CS 5650 / INFO 5340 Virtual and Augmented Reality and CS 5678 Topics in Mixed Reality by Director Harald Haraldsson.
- Created and graded two VR assignments on locomotion and interaction.
- Guided students' final projects on developing a generative VR design tool.

Employments

2025 June - Aug

PhD Software Engineering Intern; VCV, Apple Inc., SCV, CA

Designed and prototyped an Apple Vision Pro application that grounds LLMs in reality by building a spatial perception pipeline and an episodic memory system using ARKit and multi-modal LLMs.

2024 May - Aug

PhD Software Engineering Intern; VCV, Apple Inc., SCV, CA

Developed a motion capture application for Apple Vision Pro. Explored content creation within VisionOS, leveraging gestural input and immersive visualization.

2022 Dec - 23 Aug

Startup Intern (Part Time); UrbanMix, NYC

Developed an interactive 3D phone app that visualizes the renting states of NYCHA buildings to automate decision-making and increase developers' returns.

2019 May - Jul

Architectural Assistant; Malfona Petrini Architetti, Rome, Italy

Worked for Professor Lina Malfona; analyzed historical and local architecture at Formello Rome; worked with local clients to develop drawings and models for the conceptual design of a villa.

2017 Jun - Aug Intern Architect; BJTU Architectural Survey & Design Co., Ltd., Beijing, China

Analyzed zoo typologies for the design of an elephant house; Created diagrams and

drawings for presentation; learned the process of architectural design.

Activities

2019 Nov Lighting Designer; Locally Grown Dance; Cornell PMA, Ithaca, NY

Participated in stage lighting design for local dancers in Ithaca

2019 Jun Presenter; Polit(t)ico Research Lab; University of Pisa, Pisa, Italy

Theoretical research on the duality of the collective (politico) and politics (politico) through the design of an (absent) curatorial architecture; presented panoramic renderings

on the Polit(t)ico workshop in comparative literature, art, and architectural design.

2018 May - Aug Team Member of BJTU; Solar Decathlon 2018; Dezhou, China

Collaborated with students from Beijing Jiaotong University and local contractors;

constructed a two-story net-zero residential villa.

2017 Feb - Apr Museum Curator; Herbert F. Johnson Museum of Art; Ithaca, NY

Curated the show "Power, Haunting, and Resilience" along with faculty; worked especially on a themed exhibition "Remaining Echo: Facets of Haunting in Asian Art".

Honors

2023 Winner; Rendering Contest for CPSC 478/578 at Yale

Rendered a short film, Galactic Leaps, with a ray tracer built from scratch in C++

2021 - 2023 Cornell Tech Merit Scholarship

Amount: \$60,000

2021 Clifton Beckwith Brown Memorial Medal, Cornell AAP

This medal is awarded to one graduating student who has attained the highest cumulative average grade in architectural design over the entire course of study.

2019 - 2021 Dean's List

Spring 19, Fall 19, Fall 20, Spring 21

2020 - 2021 Cornell Guorong Jiang Merit Scholarship & Cornell International Scholarship

Two years of full tuition

2017 Winner; Cornell Architecture Baird Prize

Nature-watching-station design competition at Cornell AAP.

Technical Skills

Interaction Engines Unity, Unreal Engine, Twinmotion, A-Frame for WebXR

Computer Languages Swift/SwiftUI, C++, C#, Python, Java, Javascript

Design Tools 2D: Adobe Creative Suite, AutoCAD

3D: Rhinoceros, Grasshopper, Blender, V-Ray, Lumion

XR: Arkio, Gravity Sketch, Tilt Brush

Prototyping Tools 3D Printer, Laser Cutter, CNC, Raspberry Pi, Arduino